

# AUSTRALIAN INTERIOR DESIGN AWARDS 2025

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## AUSTRALIAN INTERIOR DESIGN AWARDS REVEAL INDUSTRY'S BEST IN CLASS FOR 2025

The Australian Interior Design Awards has concluded for 2025, with Brisbane's moody and theatrically designed basement restaurant, Central by J.AR Office taking out the Premier Award for Australian Interior Design at last night's Gala event at the Sofitel, Melbourne.

The Australian Interior Design Awards celebrate interior design excellence, both nationally and internationally. Marking its 22<sup>nd</sup> year, the program is a partnership between the Design Institute of Australia and Architecture Media's InteriorsAu.

This year's entries showcase a refined aesthetic, underscored by clear narratives and a commitment to user's wellbeing. The jury commented that, "the strongest projects place human experience at the forefront, creating immersive spatial environments that educate, bring joy, nurture and inspire."

Entries were evaluated across sector-specific categories such as residential, retail, hospitality, public, workplace, and installation design, alongside awards for Sustainability Advancement and Emerging Interior Design Practice categories.

The jury shared that this year's awards "are an opportunity for our industry to stand back, take it all in and genuinely celebrate the quality of interior design being produced in Australia today. We can give ourselves a collective pat on the back as we continue to produce work that is inventive and sophisticated."

The jury awarded Central by J.AR Office top honours, praising it as a "highly inventive project" that was "executed with a level of cleverness that uses constraints to its advantage." Central is a superior example of emotive interior design, creating a space for fun, raucous nights out. The project was awarded a trio of accolades, securing the Premier Award for Australian Interior Design, Best of State Commercial for Queensland and Hospitality Design Award.

Studio Prineas took out both the Residential Design and Best of State Residential for New South Wales awards for the Montage Apartment. The jury commended the project for its "strong and nuanced colour palette and detailing, including the curvature of the door frames, island pillar and orange grouting, all of which make the interior design unique." The colourful Panorama House by Sally Caroline won the Residential Decoration Award and Best of State Residential for Victoria. The home was recognised for its "coloured joinery denoting the home's different zones."

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The Retail Design category was won by Design Office for Vic's Meats, Chatswood Chase, which was also awarded Best of State Commercial in New South Wales. The jury agreed that its "bold and highly distinctive design redefines the everyday butcher shop, elevating the brand experience with clarity and confidence, while being engaging and accessible."

The jury was moved by the winner of the Installation Design category, Botanical Lab for Kids which was designed by Gloss Creative in collaboration with Azuma Makoto and National Gallery of Victoria to encourage play based learning. The project "invites children's curiosity and promotes discovery through art and design" and "fosters a vibrant and playful atmosphere." It was also awarded Best of State Commercial for Victoria.

Taking out the Public Design category was The Australian War Memorial New Entrance, by Studio SC, which employs outstanding craftsmanship to deliver a moving, impactful interior. The project was awarded Best of State Commercial in the Australian Capital Territory, with the jury stating, it "exemplifies how craftsmanship can amplify solemnity through the showcasing of material aptitude and its exceptionally detailed execution."

Cox Architecture impressed the jury with its Cox Architecture Adelaide Studio project, a workplace that has promoted wellness using natural materials in collaboration with First Nations Elders. The project was awarded dual accolades, winning the Workplace Design Award and Best of State Commercial for South Australia.

The award for Workplace Design was shared with Arup Workplace, Perth/Boorloo by Hames Sharley with Arup and Peter Farmer Designs. It also exemplifies clear sensitivity to how people interact with an interior, employing resources responsibly to deliver a user-friendly outcome that makes it worthy of the Sustainability Advancement award.

Byron Bay-based Studio Plenty was awarded Emerging Interior Design Practice based on the merits of Burly Bar, an exceptional study in how bold colour can be used to create a lusciously moody interior that makes people feel welcome. This project also exhibited exquisite detailing and a thoughtfully considered, well resolved understanding of materiality that enhances a space's purpose.

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See below for the full list of award recipients.

## 2025 AWARDS AND COMMENDATIONS

### Premier Award for Australian Interior Design

J.AR Office for Central, Queensland

### Residential Design

#### Award

Studio Prineas for Montage Apartment, New South Wales

#### Commendations

Anthony Gill Architects for Clifton House, New South Wales  
Hecker Guthrie for Byron Bay Residence, New South Wales  
Kennedy Nolan for Rosherville House, New South Wales  
Madeleine Blanchfield Architects for Lillelund, New South Wales  
Youssofzay Hart for Onslow Gardens Apartment, New South Wales

### Residential Decoration

#### Award

Sally Caroline for Panorama House, Victoria

#### Commendations

Allison Pye Interiors with Leeton Pointon Architects and Interiors for House on a Hill, Victoria  
Golden for Littlewood Residence, Victoria  
Madeleine Blanchfield Architects for Lillelund, New South Wales  
Simone Haag for Norfolk House, Victoria

### Hospitality Design

#### Award

J.AR Office for Central, Queensland

#### Commendations

Acme in collaboration with Caon Design Office for Song Bird, New South Wales  
Akin Atelier for Good Luck Restaurant Bar, New South Wales  
Studio Gram for Coopers Brand Home, South Australia  
Kennedy Nolan for Melbourne Place, Victoria  
Kerry Kounnapi Architecture Practice for Palace Coffee, Victoria

### Retail Design

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## **Award**

Platform by Design Office for Vic's Meat, Chatswood Chase, New South Wales

## **Commendations**

By Culprit for BrownHaus, Queensland

Clare Cousins Architects for Fisher and Paykel Melbourne Experience Centre, Victoria

## **Installation Design**

### **Award**

Gloss Creative in collaboration with Azuma Makoto and National Gallery of Victoria for Botanical Lab for Kids, Victoria

### **Commendations**

Breathe for Home Truth, Victoria

National Gallery of Victoria for Ancient Egypt for Kids, Victoria

Studio Peter King for Molto Bello: Icons of Modern Italian Design, Victoria

## **Public Design**

### **Award**

Studio SC for The Australian War Memorial New Entrance, Australian Capital Territory

### **Commendations**

BVN for Yarrila Place, New South Wales

Studio Gram for Pembroke Middle School, South Australia

Statuo Group for Next Gen Child Care Centre, Western Australia

## **Workplace Design**

### **Award**

Cox Architecture for Cox Architecture Adelaide Studio, South Australia

Hames Sharley with Arup and Peter Farmer Designs for Arup Workplace, Perth/Boorloo, Western Australia

### **Commendations**

Allied Office, Akin Atelier, Second Edition and Dangar Barin Smith for Rochester Street Office, New South Wales

Hassell for Commonwealth Bank of Australia, New South Wales

Carr for Russell Kennedy, Victoria

## **Emerging Interior Design Practice**

### **Award**

Studio Plenty, New South Wales

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# AUSTRALIAN INTERIOR DESIGN AWARDS 2025

## Best of State

### Commercial

Australian Capital Territory – Studio SC for The Australian War Memorial New Entrance

New South Wales – Platform by Design Office for Vic's Meat, Chatswood Chase

Queensland – J.AR Office for Central

South Australia – Cox Architecture for Cox Architecture Adelaide Studio

Victoria – Gloss Creative in collaboration with Azuma Makoto and National Gallery of Victoria for Botanical Lab for Kids

Western Australia – Hames Sharley with Arup and Peter Farmer Designs for Arup Workplace, Perth/Boorloo

### Residential

New South Wales – Studio Prineas for Montage Apartment

Queensland - Alcorn Middleton for Toowong Towers

Victoria – Sally Caroline for Panorama House

Western Australia – Gritt Studio for Karijini House

## International Design

K2LD for Lane 23, Malaysia

## Sustainability Advancement

### Award

Hames Sharley Arup and Peter Farmer Designs for Arup Workplace, Perth/Boorloo, Western Australia

### Commendations

Archer Office for Mill Hill Centre, New South Wales

Archer Office for The Boot Factory, New South Wales

Buchan for Biyal-a Armstrong Creek Library, Victoria

**Please note that Papermill manages the PR and communications for the 2025 Australian Interior Design Awards. Media inquiries and requests for further details, imagery or interviews should be directed to:**

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